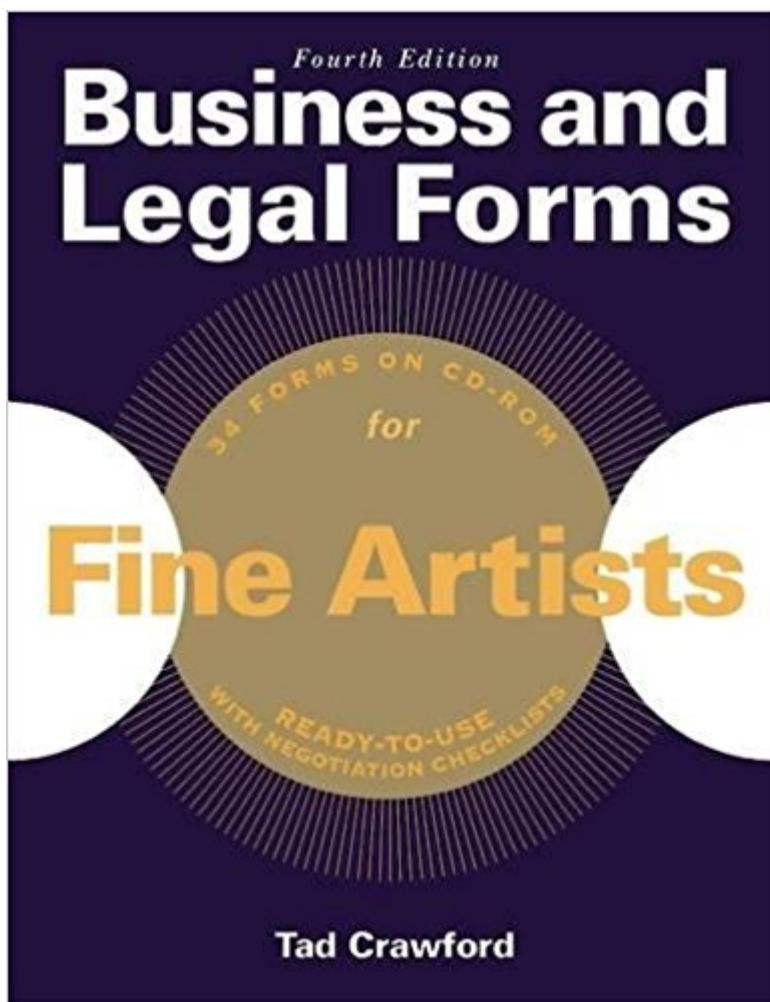


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# Business And Legal Forms For Fine Artists (Business And Legal Forms Series)



## **Synopsis**

The fourth edition of this eminently useful book includes new forms for hiring and firing employees, agreements to arbitrate, promissory notes, and general releases. Also included are a contract for the sale of an artwork, contract for a commission, delivery-of-art confirmation form, artist-gallery contract, contract for an exhibition loan, model release, commercial lease, sublease, and lease assignment, and much more. Each form includes step-by-step instructions, advice, and unique negotiation checklists for making the best deal possible. A convenient CD-ROM lets buyers customize and print their forms from any PC or Mac. Every fine artist needs a copy of this remarkable guide! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

## **Book Information**

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## **Customer Reviews**

"A long-needed book of succinct information..." --This text refers to an alternate Paperback edition.

Tad Crawford, Publisher of Allworth Press in New York City, studied economics at Tufts University, graduated from Columbia Law School, clerked on New York State's highest court, and represented many artists and arts organizations when he actively practiced as an attorney. Author of the novel *A Floating Life* and author or co-author of many other books on business and the creative professions, he is a columnist for *Communication Arts* magazine and has also written articles for magazines such as *American Artist*, *Art in America*, *Art Workers News*, *Family Circle*, *Glamour*, *Harper's Bazaar*, *The AIGA Journal*, *The Nation*, and *Self*. He served as Chair of the Board of the Foundation for the Community of Artists, General Counsel for the Graphic Artists Guild, and Legislative Counsel for the Coalition of Visual Artists' Organizations. For the Coalition, he lobbied for state and federal artists' rights legislation. He has addressed most of the national arts organizations and served as a faculty member at the School of Visual Arts in New York City. The recipient of the Graphic Artists Guild's first Walter Hortens Memorial Award for service to artists, he has also been a grant recipient from the National Endowment for the Arts for his writing on behalf of artists.

I am a new artist (5 years) and have had a need for some business forms/contracts in relation to selling art at galleries and restaurants. Someone recommended this book to me and I am glad I purchased. Any form I may need is included and I can also customize them to my situation.

Ever since I purchased this book for the studio, I've been sharing it with other artists looking for an easy way to do what would otherwise be overwhelming...contracts, agreements, etc. Very, very helpful! And, the CD included makes tweaking the contracts with logos, etc, is very easy (you have to just save it first to your computer).[...]

can't live without this.

Good info for artists to have for all eventualities.

The legal world can be a daunting place especially to someone not versed in legalese. The books by Tad Crawford distill this information into a very accessible text that helps explain all the important legal issues artists should be aware of. Everything you need to know for contracts, copyright, etc. is covered here. The law is always changing, too, so it's great that they keep updating these books. Highly recommended.

As an artist, this is an invaluable resource to have. It has many different forms for every kind of situation you may need a form for in your art marketing situations. With the included CD you can download all the forms and print as required

Purchased as a gift for a very dear friend and new artist. He loved the book. Very insightful. Four of his wood sculptures are currently featured in a USA Tour or on display in Baltimore MD for sale. He said it was just what he needed.

some ideas for mostly painters

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